

**ORGANIZATION**

**OF**

**SPACE**



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**POSITIVE**

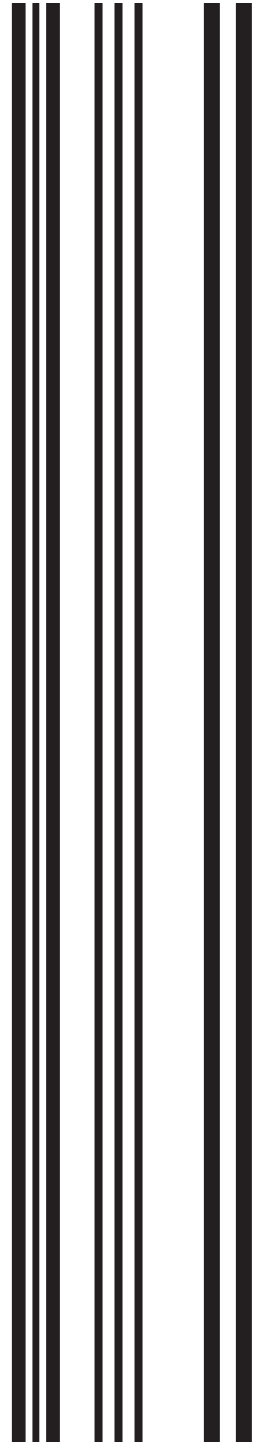
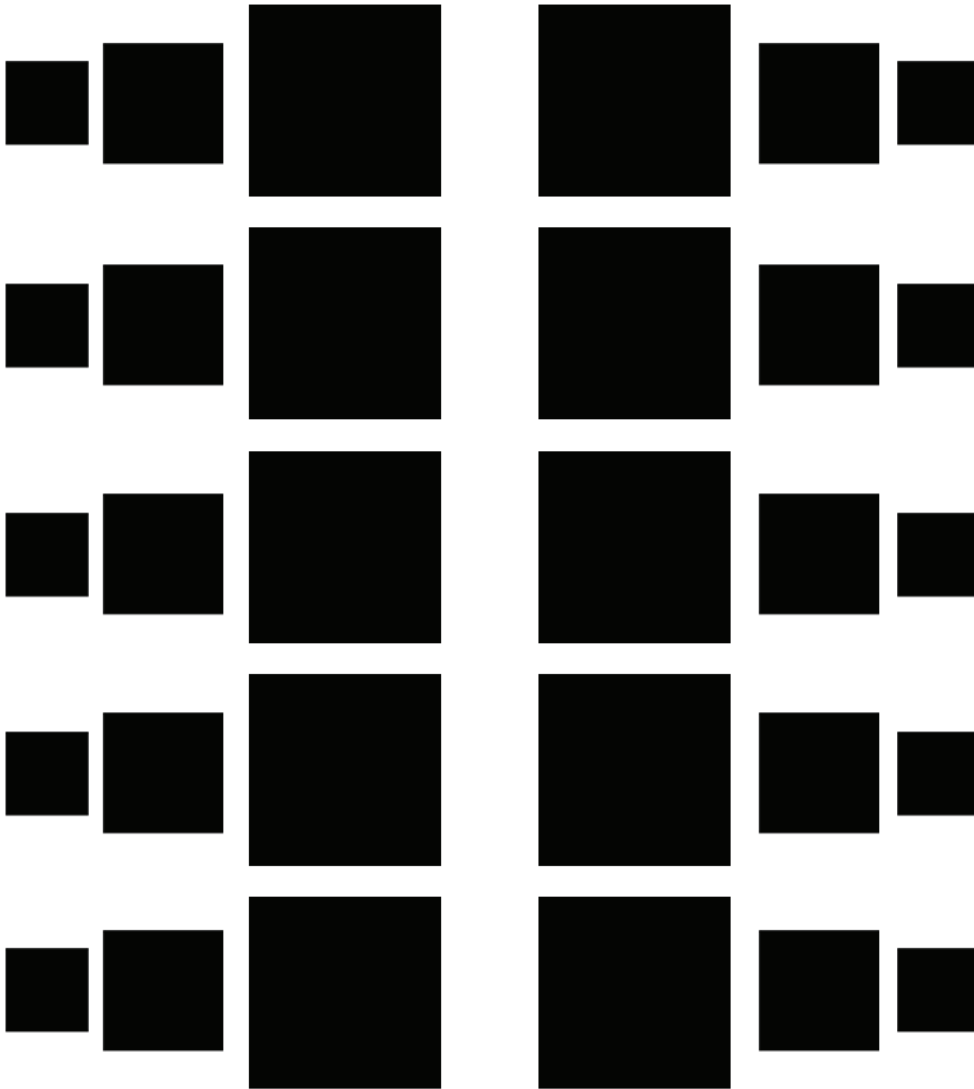
*AND*

**NEGATIVE**

Batteries have both a negative and a positive side to function. So do humans. So why, as humans, do we generally see negative as bad and positive as good? These semantics form a huge basis on how we form ideas in life from positive and negative energies and attitudes to positive and negative spaces, and essentially positive and negative space.

When we talk about positive and negative space, we are talking design basics which encompasses the interaction of elements. But if everything in life relates back to the interaction of elements, is life then just a complex design.

Negative space is needed for positive space to exist. Negative space is that space that is empty, and it is used to make sense of positive space. It is the negative space that then gives positive space its meaning and depth. So it is very crucial and important space. Why, then, in language is the negative considered bad when it really is needed and meaningful. When we take negative space or negative criteria into consideration, we can make the positive more effective and more meaningful. In fact, when we do this we consider the whole, not just half, and so our outcome is bound to be more effective. If both positive and negative are necessary then, as we have seen, should we really single half, the negative, as bad?



# CONNO

<b>Positive thesaurus</b>	<b>Negative thesaurus</b>
optimistic	bad
confident	undesirable
helpful	adverse
encouraging	harmful
affirmative	damaging
progressive	destructive
constructive	unenthusiastic
upbeat	unhelpful

<b>Positive what many believe</b>
joyful
can do
happy
smiles
right
helpful
good

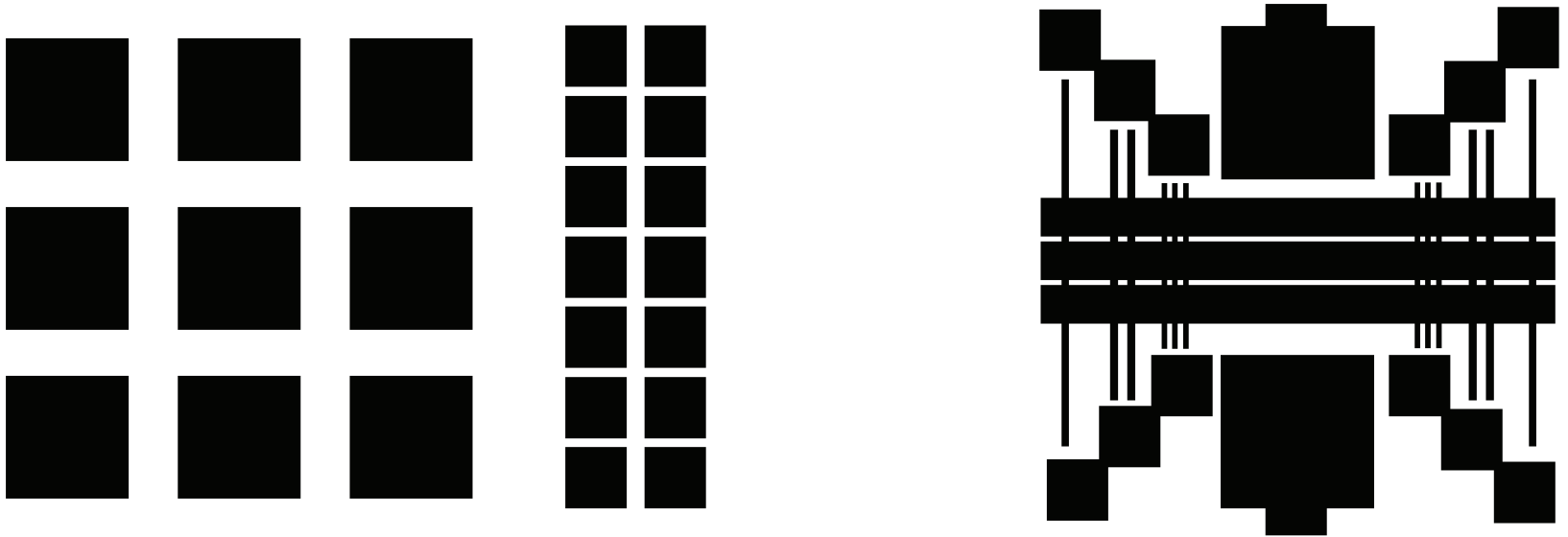
Why pit two counterparts against each other when they could ultimately work together?

# TATTIIONS

<b>Negative</b> what many believe	<b>Positive</b> another perspective	<b>Negative</b> another perspective
-  depressing  sad  angry  frowns  wrong  bad	energy - battery  the counterpart of negative  stressful if not balanced  too much  uppity  unrealistic if not balanced  the equal of positive,	energy - other end of a battery  the counterpart of positive  stressful if not balanced  too much  flat - keeps things grounded  unrealistic if not balanced  de-constructive

Because we have based our whole society on good and bad right down to an eaten apple.

# THINKING ABOUT SPACE; BOTH POSIVE AND NEGATIVE



## THE SPACE OF TEACHING



When we divide space we are creating meaning in how we have divided the space. Why have we have divided it as such.

Many teachers often think about space; space in the classroom, space between the desks depending on group and individual work, space proximity of certain desks to the teacher's desk, space to create a classroom in which students can have the most freedom, space in a classroom that is pleasing, space to create effectiveness. Teachers think about space on templates, about how much learning space each child needs, or how they will divide the space on classroom walls and boards. They think about how students are spaced in physical education class, and how they space their letters on a page.

Starting during crucial early learning years, teachers show students how to space and arrange language on paper, whether that language is using letters, numbers, notes, or strokes and lines; with the latter being more free and creative.

They may explain to students and show them how to think of positives and negatives in decision making and debate, so that these students can better understand more perspectives and also come up with their best possible solution for problems.

Teachers often wonder how to space out time in the classroom, in individual lessons, and within a curriculum over a year.

Everything is about planning for space and time and thus in designing the classroom, the curriculum, and the lessons. When a teacher has gone through a lesson or series of lessons they may reflect and wonder how they can make that lesson better the next time, or how it went well this time, and how to replicate that again.

Like in graphic design, a lot about good teaching and facilitation is about play, and, every new day is a chance for students to explore, play, and expand their possibilities.

As in graphic design, teachers think about what they need to do in order to convey what they need to, for students, and how they plan to do that in the most appealing and effective manner; by best utilization of their space and time.

## THE SPACE OF TIME